

The Japan Center at Stony Brook (JCSB) Annual Meeting

10:00 – 11:15 a.m. (Chapel)

Opening Remarks:

Iwao Ojima, JCSB President & Chair of the Board

Financial Report:

Patricia Marinaccio, JCSB Treasurer & Executive Committee

Public Relations:

Roxanne Brockner, JCSB Executive Committee

The Outreach Program:

Gerry Senese, Principal of *Ryu Shu Kan* dojo, JCSB Outreach Program Director
Eriko Sato, JCSB-Representative, Campus Response Team for the Tragedy in Japan

The Long Island Japanese Association:

Chikako Nakamura, Long Island Japanese Association (LIJA), JCSB Board Member

Pre-College Japanese Language Program:

Eriko Sato, Director of Pre-College Japanese Language Program, JCSB Board Member

Program in Japanese Studies:

Minor in Japanese Studies:

Sachiko Murata, Director of the Program in Japanese Studies, JCSB Academic Affairs & Programs, Executive Director

Inoh Collection:

Sachiko Murata, Director of the Program in Japanese Studies, JCSB Academic Affairs & Programs, Executive Director

Major in Asian and Asian American Studies with Teaching Certification in Japanese:

Eriko Sato, Coordinator/Advisor, JCSB Board Member

Study Abroad Program for Japan:

Eva Nagase, Director, Japan Summer Study Abroad Program, Executive Committee

Events featuring Japanese-Americans:

Taiko Tide:

Eva Nagase, JCSB Executive Committee

JCSB Essay Competition Award Ceremony

12:00 – 12:45 p.m. (Chapel)

Opening Remarks:

Iwao Ojima, JCSB President

Greetings:

Mark Aronoff, Senior Advisor to the Provost, Stony Brook University
James Sharp, Senior Vice President & General Manager, Systems & Technical Support Division, Canon U.S.A.

Result of the Essay Competition:

Eriko Sato, Organizing Committee Chair

Best Essay Awards:

Moderator: Sachiko Murata, Chief Judge
Presenters: Mark Aronoff, James Sharp, and Iwao Ojima

High School Division

Best Essay Award

1st Place (\$2,000 cash and a Canon camera)

“Imagine All the People” by Jessica Goldman (North Shore Hebrew Academy)

2nd Place (\$1,000 cash and a Canon camera)

“Japan--An Own World of Peace” by Spencer Kirsch (Lynbrook Senior High School)

3rd Place (\$500 cash and a Canon camera)

“R.E.S.P.E.C.T--Find Out What It Means To Me” by Aya Terki (East Meadow High School)

Honorable Mention (\$200 cash)

“The Moment, the Utopia, the Destination” by Megan Yuan (Staten Island Technical High School)

“How I Found Myself” by Yamato Paul Hart (Bronx High School of Science)

College Division

Best Essay Award

None

Special Award A (\$1,000 cash and a Canon camera)

“Doumo Arigatou Mr. Roboto by Eric Andrew Engoron (Stony Brook University)

Special Award B (\$500 cash)

“Finding Japan On An Island by Manami Ogami (Stony Brook University)

Special Award from Consul General of Japan:

Jessica Goldman (North Shore Hebrew Academy)

Greetings and Presentation:

Yasuhisa Kawamura, Deputy Consul General, Director, Japan Information Center, Consulate General of Japan in New York

Essay Presentations by Awardees:

R.E.S.P.E.C.T-- Find Out What It Means To Me by Aya Terki
Japan--An Own World of Peace by Spencer Kirsch
Imagine All the People by Jessica Goldman
Doumo Arigatou Mr. Roboto by Eric Andrew Engoron

*The award-winning essays will be posted on the JCSB's website:
<http://www.sunysb.edu/japancenter>.

Luncheon Reception

1 p.m. - 3 pm (Theater Lobby)

Lunch (Catered by Benten Japanese Restaurant)

Japanese Music Performance

Presentation of Kaoru Watanabe: Yoko Ojima, JCSB Board Member

Program: Symmetrical Soundscapes composed by Kenny Endo
Fue solo Kaoru Watanabe
Miyake (traditional)
Odaiko (traditional)

KAORU WATANABE: Kaoru was born in St. Louis, MO to symphony musician parents. In 1997, after graduating from the Manhattan School of Music with a BFA in jazz flute and saxophone performance, Kaoru moved to Japan and joined the internationally renowned *taiko* drum ensemble, Kodo. From 2005 to 2007, Kaoru served as one of Kodo's artistic directors, focusing on their world music festival, Earth Celebration. Kaoru considers working closely with legendary Kabuki actor, Bando Tamasaburo, a pivotal point in his artistic development. In late 2006 Kaoru left Kodo and returned to New York to teach and continue performing fue, western flute and taiko in a variety of musical and artistic settings. Kaoru teaches taiko and Japanese music at such institutions as Princeton University, Colby College and Wesleyan University as well as his own school in Brooklyn, the **Kaoru Watanabe Taiko Center**, where people can develop fundamental playing technique, learn repertoire and acquire a better understanding of the cultural and historical background of taiko in both Japan and the US. Recent performances have included performances with Kenny Endo, Kiyohiko Semba, Kaneko Ryutaro, Adam Rudolph, Alicia Hall Moran, Jason Moran and others.

www.taikonyc.com; www.watanabekaoru.com

Raffle: Roxanne Brockner and others

Closing Remarks: Iwao Ojima, JCSB President

A generous support from the Japanese Chamber of Commerce and Industry New York, Inc. is gratefully acknowledged for this year's competition.



The Japan Center at Stony Brook

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The Japan Center at Stony Brook gratefully acknowledges the generous support from Canon U.S.A., Japanese Chamber of Commerce & Industry of New York, Inc., Bi-Lo Industry, LPC, Inc., The Japan Foundation, Professional Education Program at Stony Brook University, Ricoh America Corp. Atlantic Products, and individual donors including Dr. & Mrs. Iwao Ojima, Dr. & Mrs. Satoshi Ozaki, Dr. Benjamin Hsiao, Dr. Tadashi Honda, Dr. & Mrs. Gene Sprouse, Ms. Lynette Frey, Mr. & Mrs. Anedrew Malenda, Joan Miyazaki, Dr. Sachiko Murata, Dr. Toshio Nakamura, Dr. Eriko Sato, Ms. Patricia Marinaccio, Ms. Roxanne Brockner, Dr. Sheldon Reaven, Dr. & Mrs. Kentaro Shinoda, Dr. Janis Mimura, Mrs. Yoshiko Takahashi, Mr. Pieter Van Volkenburgh, Mr. & Mrs. Gerry Senese, Ms. Nin Friedburg, and many other donors.

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Japan Center Essay Competition at Stony Brook University Sponsored by Canon U.S.A. Award Ceremony

April 2, 2011

Charles B. Wang Center, Stony Brook University

